"A curious thing about the counterfeiting of the youthful appearance." Eliter Helmer added. "Is that the rejuvenating of the features is chiefly due to the location of the rouge on the cheeks, it must always be rubbed in bigh on the cheeks, centring just a little below the cheek bone. If rubbed in too low it will be found that it makes the face look older. The face is first rubbed with the coosabuter to soften the skin and make it readily receptive of the paints. Flesh color is rubbed all over the face next and everalshes and eyebrows are painted with a blue or brown or black pencil. Blue is use i where a blond type is required. Grenadine pomade blended with blue is rubbed upon the upper and lower eyelids. This has the effect of imparting an appearance of lustre and depth of expression to the systesil. The rouging of the face complete the youthful make-up.

Dimples are about the easiest thing for an actress who wants to make up as an ingenue to counterfeit. The process of making dimples is simply to rouge the cheek rather heavily about an inch below the cheek hone and paint a little dot of white right in the middle of the spot of rouge. The white paint is applied with the aid of the little integer, and the dimple is produced as natural looking as can be agained to the face or deopening the tings of the rouge and lining the wrinklos with a lining pencil and stump, and in using the black enamel on the the ceth. The effectiveness of the enamel in securing an appearance of are or a malignant expression is instantly apparent in perfectly made-up stare characters of Quilp in 'The Old Curiosis health is simulated by using the heavier rouge to give a ruddy hue, and illness by using the sallow paint and deathering the over. The colors are prepared by manufacturers for all these disguises, and for counterfeiting the different races, such as Spaniards, Italians, Chinese Indians, Moors, mulattoes, quad-rough of the principles of the art of making quad-

colors are prepared by manufacturors for all these disguises, and for counterfeiting the difficient races, and as Spaniaris, Italians. Choise, Indians. Moors, mulatioes, quadrons, ac organs, &c.

"Al'that is needed to acquire a quick concention of the orthories of the art of making units to watch, stage by stage, the work of facial transformation that any competent actor accomplishes in an elaborate character rile. The things that can be done with the hose puty will prove the most aupprising. It will be to any novice a revelation alike of the masal organ and the infinite possibilities of a hunk of puty. The actor first wets its flugers, and then sticked some of the puty on the ness and slowly moulds it by watching his nose in the large mirror over his dreasing table. When he has got it shared proporly he covers it with the fieth paint used on the rest of his face, and then revealed the of white or pale flesh color drawn langthyse in the middle of the mose beginning to the owders it distinctly with a puff. A thin, which the produce a first class Romannose. To produce the appearance of a pug no-s a line of brown or black faint is drawn acress the too of the hose hearth and the possibility of the nost hearth and the possibility of the nost hearth and the nostrils are shaded in front. This sandling of the hostrils are shaded in front. This sandling of the nostrils are shaded in front. This sandling of the nostrils and discends the flesh without hurting the nostrils and discends the flesh without hurting the nose. The flattening of the bridge is elected with paint upon a nose that is another the produced by distending the nostrils inside the nose that is not the miss and heart of the organ with shade the shade in the puty. The of the miss and prominent. All that is not be not the miss and power and by the claver use of paints and power and by the claver use of paints and power and by the claver use of paints and power and by the claver use of paints and power and by the claver use of granding the nost of the produce

HEATRICAL ESTHETICS.

FIFTHER IN THE REFECTS OF FORE

FIFTHER IN GENERAL PRINCE

PRINCE AND GENERAL PARKETS

FOR THE REFECTS OF FORE

REPORT AND GENERAL PARKETS

FOR THE REFECTS OF FORE

THE PRINCE AND GENERAL PARKETS

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painted with grease paints. Faces may be made int with three pais, and any grote-que or a riking transformations accomplished. Putty is also used where these marked facility and disguises are required.

"The dressing of the hair has a very marked effect in effecting facial disguises, and is generally the method resorted to by actrease, who are not required to miscure of the shaborate make-up of comedians. These general rules are followed to secure different effects: Crimoing the hair or making it wavy or curly will soften a naturally unpleasant expression; wearing the hair three hairs or making it wavy or curly will sucte he actress took fail; to flatten it will shorten her height: to flatten it at the siles, at the lemples, and behind the ears will reduce a fleshy face, while curling or crimping it in these paies will give fulness to a thin face. Combing the hair unward from the back of the needs will make the neck appear longer, while letting the hair down at the back will apparently shorted a neck that is naturally long. Parting the hair in the middle and brushing it smooth imparts a demure and sedate expression, and crimping it close at the parting will give a modest sand you thin aspect. To brush it back from the forehead impart girl shoess. Soubrettes are fond of using this disguest to conceal receding youth.

In making up, the actor always considers beforehmed the size and fression, while bangs or curls worn low on the forehead impart girl shoess. Soubrettes are fond of using this disgues to conceal receding youth.

In making up, the actor always considers beforehmed the size of the Herbitian of the stage and in a size of the calmo. Whenever the light is girled to the stage of the distribution on the stage and the alarmo of the calmo. Whenever the light is girled to the stage of the calmo. Whenever the light is girled to the stage of the calmo, whenever the light is girled to the scale of the calmo, whenever the light is control to observation as far as the authors which the actor and stage from the effo

AFTER IIN HEAD WAS CUT OFF The Copperhead Bit Farmer Ogic and the Bite Killed Him. From the Pittsburgh Identica.

Print the Printing Printing.

Denison. Tex., July 30 — Lonjamin Ogie, a farmer living four miles southeast of this city, about two weeks ago killed a copperhead shake at his woodpile, near his house, and, as his children played around the woodpile, he took an axe and cut it into small pieces to throw it away. While tossing the pieces to one side he picked up the head, and, as he motioned his arm, the mouth closed on the index fluxer of his left hand. One tooth entered the fluxer, but he thought nothing of the matter and paid no further attention to it.

The latter part of last week fight went into his resture to cut up some corrieved, and while at work became very warm, as the day was very he and train that time his fin er count need swelling. Saturday he was to the city and his hand was swellen lasting hence to folks. It is the first hought of no serious course more to the city for a chysician to attend him but before medical assisting to utend him but before medical assisting an extraction, and the last through out of proportion, and the left arm and breast had turned almost black.

EXHIBITIONS OF ANKLES.

CAUSE-THE TRAILING SKIRT.

a Nulsance, but Fashion Dietates It-Par-It should be understood at the ourset that the observations and illustrations of this subject are by men, because it is doubtful whether a woman, consciontions as she might be, would acknowledge that the members of her sex are exhibiting their ankles to an unusual extent in these days. The subject, owing to the rapidity of the exhibitions, has attracted only momentary attention in any single instance, but the fre-



quency of instances and the variety of sizes and colors warrant, it is believed, more than passing attention-in fact, these closer and particular observations.

If it should be asserted that the exhibitions are intentional, any exhibitor could offer a very good excuse without a reflection on her modesty. The excuse would be that she could not prevent the exhibition on account of the length of her skirt, which would seem to be an anomaly, because the ankles should be hidden more by a long skirt than a short skirt. The fact is, nevertheless, that owing to the length of skirts in the present styles women's ankles



WERY, VERY CABBFUL. are exhibited more than usual. It is due, as any careful observer may determine, to the grasping of the skirts either at the sides or behind, to keen them from draggling in the dust and mud. It was natural for a woman to raise her skirt of former styles to escape contact with mud: but the present styles compel, in many instances, the operation so frequently that it has become, to some extent, a banit of holding the skirt up from the cleanest pavement or floor.

Most women will acknowledge that the trailing skirt for a street dress is a nuisance, but fashion has dictated that long skirts should be worn, and worn they are, notwithstanding the



DRAGGLING ON ONE SIDE. difficulty of handling them to prevent uncleanliness. As long as the style remains in ashion the trailing skirts will be worn and the wearers will manage them to the best of their ability, but to the or liners observer it would seem that the ungraceful methods of handling them should soon be sufficient to condemn the style for street wear.

After the dirst cursory observation of the effect of raising the skirks, no time had to be wasted in gotting sketches for the intestrations. They might have been sketched from a window of This Sun office, but to be impartial and without the appearance of having selected Brooklyn women, who cross City Hall Park on the way from the bridge to the west side ele-



vated railroads, the actist sauntered for a while in an un-town thoroughfare. The condition of the sizetch book atterward was amazing. The illustrations had a tually to be culled from the leaves. The impression that the most modest of women may unistentionally exhibit ankles was more than strengthened; it was demonstrated to be a fact. That many intention-leakibitions might be lossible, if the exhibito is have sumified and reat shoes. We also demonstrated to be a fact. That it is a fact of the strength of ifting solutions arise that the hadd of lifting solutions are solved as the strength of the solutions. Women with min is bent on bargains or other subjects were observed hurrying along without thoughts for the effects of the grasping and twisting of their skirts, and if men and, sometimes, women glanced downward to no-

tice the style of their phoes or the colors and decorations of their hosiery, they appeared to be serene and not self-convolous. It was noticeable that some women were more graceful than others in the management of their skirts. The woman who the ught she was very very careful not to soil her skirt had an ungainly It Has To Be Held I'm in the Street-It Is



way of crooking her arms and grasping the folds on both sides, her closed son umbrella projecting outward and frequently poking into other women's skirts. The force of habit was observed when a woman carelossiz grassed her skirt one side. The result was that the side and part of the back breadths were drawn up but the rest of the back breadths draggled on the pavement, of which she was unconscious. The average woman reaches with one hand aimset to the middle of the back breadths, and by a tight grasp raises them a few inches, or by a sweeping motion gathers them together with the side breadth and daws all partly forward. The effect of the former method is to



GREAT SNAKES!

He Abandons the House to Them. From the Philodelphia Record.

feet, when it seemed suddenly to be gripped by a muscular hand down below, moved and twisted about, and was finally wreached from his grass.

He started back and his wife screamed. Things were serious enough to make a call upon the neighbors desirable. A number of cithens's triends were told of they risis and harrised with him back to the kitchen.

The hole meanwhile had become bigger. A piece of newspaper was touched with a match and tossed into the anorture. As it biazed up in its descent it revealed some sort of life in the big cavern. A lantern was finally gotten and its rays thrown down the black hole.

And then the three men saws a sight that made them dek with fright. The whole between the class was no bristing bed of snakes—smooth shahing black stake. The reptiles were of every the. A big head, with one n laws and darring forked longue, was rabed up above the squirming hear that must have belonged to a huge 12-foot crawer, wound in and att through his folds were seenes of baby spakes from six inches to three feet long. The whole carth seemed to be wrigging, and the party thew themselves backward from the place. They took but one look more, and that was enough. The whole house, it was evident, would soon be overrun with the herds, and Farmer Githens and his wife moved away to a neighbors.

Since Friday noon they have not set foot near the worse than haunted spot, No one will approach the place iven the men folk are afraid. But Mr. Githens now knows that the den of snakes is the den of thieves for which he watched, or many weeks. The reptiles had cleaned out the leighboe under the house, made a nest of it and the proper for the one had cented out the lag hole under the house, made a nest of it, and they have how the for robbers had the derived and the fesse with the miss to hole be seemed. Mr. Githens swears he will never return to his rickety house,





ON THE FLEVATED STAIRS.

disclose the hee's of shees and the thin backs of anales, while that of the inter is to undrage the feet and ankles from the side, a bettor point of view for symmetry.

During a reasing shower the tendency was toward lifting the skirts a trille higher—an extenser and the stail ways very few women are graceful, and the trailing skirt is an encumprance that causes additional ungainliness. On account of the ungrarefulness of the habit, not withstanding the exhibitions of symmetrical ankles, it would seem to be a reasonable supposition that the style of skirt requiring so much attention ought not to be ropular, but nobody can tell when the style will disappear. It may be said that if a woman desires to keep her ankles hidden she should allow the skirt to trail, but the objections are the wear of material by scraping that has to be considered by many, and the carrying of large quaetities of dirt in the folds. The woman who allows her skirt to trail in the dust is an exception, and therefore she is not the subject of an illustration.

They Pull in Githens's Kitchen Floor and

Lambertville, N. J., and its environs swarm with states. But the ameann experience of Farmer Joseph Githens, who lives about a mile and a half fr. in the Post Office, gave a rude shock to the town-men lest week, accustemed though they are to the "pesky varmints," and we need ad children start nervously to day at the very mention of snakes. Of thems stopped at the old Lambertville Hotel last Sa urday to water his horses, and as he told his story the listeners even him. he told his story the in-teners eyed him.

The house he calls his home is a rude log affair, with two rooms on the ground floor and a carret. It stands back from the country road in a rocky field. It is a rough shanty, full of cracks and cravices; rank grass flourishes under the stone steps in front and reaches up toward the disandated window sile. There is a seedy-looking acre of land about the hut that bears no signs of cultivation now or at any time.

The former and his wife have seen snakes in plenty here and there in the neighborhood, but so have all the country folk for mies around, and thought nothing of it. It is a land of reptiles.

It was about two months ago that Mrs. Githers began to tell her husband of various ar-

ar and, and thought nothing of it. It is a land of reptiles.

It was about two months ago that Mrs. Githens becan to tell her husband of various articles being stolen from their come larder in the back yard. Milk would be dipped out of the pans, eags and butter taken bodily away; many chickens disappeared, and almost every conceivable kind of victuals took its departure in a strange way. The things were generally missed in the monthly, but not always. Thieves were suspected. Tramps are continually moving back and forth through the country, and Mr. Githens land the surdry robbsries at their door. He kept his rusty old gun in a handy place, and gave his wife a lesson or two in handing it. He key in wait nights when he could. He finally got a small black-and-tandout to keep watch, but this animal disappeared, and the former gave it up as a bad 10b. The trings that disappeared were not valuable enough to give the couple much worry, but the thieving wint on as the weeks passed.

The crisis came on Friday last. As Mr. and Mrs. Githens moved around to get their breakfast that morning they noticed the sarthen floor about the big stove in the kitchen somewhat cracked. In they gave it little attention, and went on with the meal. So in after 7 o'clock the far-ner left the house and waiked from his wife, who rushed out of the rear door of the his and beckened excitedly for her apouse. He hurried toward by a wild shrick from his wife, who rushed out of the rear door of the his and beckened excitedly for her apouse. He hurried toward her.

While Mrs. Githens was up stairs in the garrest she had heard a rumbling sound below, and looking down the rivery surrang to the kitchen saw a grange sight. The stove was gone, and in its place was gaping he between or cour feet seroes. Without waiting to investigate she sur moded her husband.

Amazed at the e-dispse of his kitchen floor for the gap is a sum moded her husband.

Amazed at the e-dispse of his kitchen floor for the gap is a sum mode for the reard down into the gap is a sum mo

WICKED TRICKS OF WAITERS.

HOW THEY FILCH FROM CUSTOMERS

A Bold Attempt in a New Piace—Doctored Checke—Precautions of Employers—The Leather Pocket—A Mistake in Faria.

"When you find an honest waiter." said the Kicker disgustedly, "take him to a photographer's quick, and have his picture put in a soil freme and hang it where all the world can soil;"

"It would be an excellent idea," chimed in the restaurant proprietor heartily,

"Maybe such beings really exist," continued the Kicker, "but I have never seen the prize wonder yet, and I've travelled a heap around the country and kept my eyes open."

The Kicker was moved to this emphatic remark one alternoon last week. He had taken a friend to a newly established popular amusement resort. A lady had accompanied them. He had stared for gome moments in silence with contracted eyebrowa at the built that the waiter had presented for a dinner that had been parasimonious in the extent of the viant. The Kicker had ordered for three soup, iish, aweetbroads, peas, some roost beef, a quart of claret, and some descent, cheeke, and ordered. The claret was the only antisfactory thing served. There wasn't enough of the estables to satisfy even an invalid appetite.

The amount on the check was \$2,50. The Micker whistied. It shad intended to give the waiter a liberal fee, but he got up and marched over to the head waiter instead and put in a vigorous kick. The auperb personage made vigorous kick. The superb personage made

over to the head waiter instead and put in a an investigation directly. He found that the walter had served only one portion of nearly all the viands and divided it up to make three portions. He had also raised the bill of fare prices on the sweetbreads, the roast beef, the dessert, and had even tacked an extra and unauthorized nickel on the charge of each oup of

THE HOLY COAT OF TREVES.

The Keeper of It, the Bishop of Treves, Ansounces and Justides Its Exhibition. From the Tables.

By the Berev of God and the Grace of the Apostolic S. Bishop of Frees, Blessing and Grace to the Clargy and all the Falling.

content. The head water discharged limes of the sear. These head water discharged limes of the sear. The head water discharged limes of the sear. The water discharged limes of the search limes of the search

WONDERS THAT ASTONISH.

GOTHAM NEVER SAW THE LIKE. Extraordinary Decoration of the Tender-

loin Club Mouse. "About a quarter of a ton of junk will do the business." said Walter McDougall, the artist as he lifted a beer stein straight up in the air and let its cool contents slide down his throat

with a southing gurgle.

Six artists had been clustered round the speaker for half an hour in the parlor of the Tenderloin Club before he made the remark. They had packed wooden pipes full of fragrant tolacco and had listened to Mr. McDougall about as the sage Governors of New Amsterdam used to listen to old Wouter Vam Twiller in the days when Poarl street was in the c untry. The air was blue with smoke. The Terdericin Club had recently moved into new quarters next door to a big stable. The club is the only Bohemian social organization in town. Nearly 1,000 newspaper men. artists. actors, men about town, and merchants belong to it, and the conclave of artists had been called to devise a decoration of the club parlors that would be entirely different from any-

thing else in the country.

Mr. McDougall said that he would guarantee that his idea of decoration was so extraordiparily different from anything anybody ever dreamed of that Van Twiller and the Dutchmen would try to come back to town and get a look at them, and President Keller of the club and the whole body of club governors agreed that it wouldn't do any harm to give the artists

an opportunity to wake the dead.

A lot of newspaper men passed two weeks in getting all sorts of junk in barrels and moving it into the big club pariors. They got the quarter of a ton two months ago. Then Robert G. Barrows had somebody get for him a keg of beer and a dozen stone beer steins, as he too had an idea that would help Mr. Mo-Dougail and the others add a novel effect to the junk. He promptly sawed the beer keg in two and then the artists laid in a fresh lot of tobacco, some more wooden pipes and locked themselves in the parlor. They ordered a load of fresh plaster before they turned the keys, and painted the front win-

and looked themselves in the parlor. They ordered a load of fresh plaster before they turned the kers, and painted the front winedows with skulls and crossbones so that nobody could see what they were up to. They worked away for nearly eight weeks with the plaster and lunk and kaga and stains. Nobody growied at their secreey, for they were the club Art Committee. It consists of Messra, McDougail, Hyde, Gunn, Graham, Smith, and Gribayedoff.

Last week the artists unlocked the doors, knocked down the partitions, and exhibited the lunk and things to Inspector Byrnes, Mayor Grant, Collector Erhardt, and a thousand others. Nobody has yet been able to discover what they thought of the exhibit, for the reason that they have been rendered specifies with amazement. They promptly admitted, however, that no Atterioan would probably ever again have an opportunity to see and a suggesting system of decoration anywhere outside of the Tonderloin Club house.

Nearly a thousand things that were never dreamed of as material for decoration had been stuck in the blaster. There is a dadot three feet high, worked in black and white. Plaster covers the wall from the ton of the dado to the celling. The dato is a starling manorama of the adventures of the in-homian set of newspaper men and actors. The plaster has been called any and the Bobemian Club of San Francisco have come on to solve the well-try such have given is up. The linerusta is in four big sections. All that is known about its creation is that in known about its creation is that in the plaster. The near of the sacture had deen thought of the grant in Parlam marble, and statue of shakespears in Farlam marble, and statue of shakespears in Farlam marble, and statue of shakespears in Farlam marble, and statue of shakespears in the plaster. The head of the statue had been knocked off, but the artist remedied the in the plaster. The head of the statue had been knocked off, but the artist of the marge in the plaster. The committee had to make a private memorandum to keep track of

and metal keyholes, broken pines, name, hooks, rpo. dog. collars, dains, brass knuckles, joints of gas fixtures, dumb beils, horses hoofs, coffee strainers, thermometers, nutmeg graters, bits of coal, shovels, razors, broken combs, beer mugs, shaving mugs and brushes, match boxes, street sweepers' bailges, Consolidated Exchange hadges, tooth bushes, face powder, gloves, slik and satin slippers, pill boxes, ink hottles, rens, pencils, benedi sharpeeers, pencil-point protectors, cologne bottles, skulls, crossbones, ciothespins, bits of harness, blotting paper, racing tickets, saws, meat axes, whitewash brushes, faucets, serews, nails, and counterfeit half dollars, Two spaces about a foot square were left when all the junk was in place on the castern walls, "I'm going to have a hand in this anyhow, said too, hrotterston, and he slapped his hand in the wet plaster.

"And I want to get in it with both feet," added Mr. Granam, and he collined ur a steplader and planted the sole of his boot against the west wall. It left the outline of his loot in the plaster. Tenderloiners have investigated it with a foot rule about every day since.

Actresses became interested in the extraordinary blaster work before it had advanced many weeks, and legan to contribute to the odd decorations. Pella Pox sent a rubber doll, a relic of her childhood; Carmenelis gave a pair of her daucing slippers; Anna O'Reefe sent a boil made of tanned singers; anna Orkeefe sent a boil made of tanned singers and the dozen steins played a conspicuous part in the coremonies of the opining of the pair, They had been transformed into the oddest chardellers la come from her "Grand Duchess" wardsome fan from her "Grand Duchess "wardsome fan from her "Grand Duchess "wardsome fan from her "Grand Duc

POLITICS IN THEIR NAMES.

An Odd Banes of a Connecticut Farmer, o

New London, Aug. 9. - The re ent death of Lecompton Constitution Bill at a New York hospital, aged 31 years, disclosed the fact that hospita, and ill years, declosed the fact that his father, the Hon, James A. Bill, of the country town of Lyme, a few miles west of this city, had a very queer way of naming his children. He christened them with the name of the most important national event at the time of the rottle. Another son is named Missouri compromise Bill, and equally odd names were applied to other children.

Mr. Bill is notable in his town county and State He has a wenter ally no large farm on the store of the saturd with its stocked with ground frozes of the rottle. He has an oral government in the rich all saturd and he had a saturd with ground frozes of the rottle.

An of the parties and all the all the all the all the all the set of the premiums at the fall shows for his exhibits. He is a short, stout gentleman of accepble manner. It is a curious fact that her, Bill never had any teeth.